

Name: _____

Period: _____

Due Date: **1st week in January**

3-D Design: 9th Grade "Altered Book"

This **ongoing assignment** should be addressed whenever you are done a project early, or have Open Studio time. Select a book for alteration; *This should be a book supplied by Ms. Bongiorno, or a book that you have *permission* to use and alter.*

OBJECTIVES:

Demonstrate quality art making techniques in altering an existing book or text. Select and execute at **least 5** out of the **10 options** for altering your book:

1. *Cover Relief Sculpture (*will count for 3 "options")
2. Illustration/Drawing
3. Other 2D Media (paint, collage materials, ink, etc.)
4. Cut Page/s
5. Folded Page/s
6. Annotated Page/s
7. Stenciled Page/s
8. Handmade Envelope or Pocket
9. Found Objects
10. *Other* (conference briefly with Ms. Bongiorno for approval)

PLANNING QUESTIONS:

- Which 5 "options" for altering your book do you plan to use?

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | |

VOCABULARY:

Altered Book - Medium/Media - Composition - Elements of Art

Annotated Page - Stencil - Found Objects

Circle two terms from above to define here:

1. _____: _____

2. _____: _____

Christina La Sala

Invisible Book

Tape transfer, monofilament

Altered book, *The Invisible Man* by H. G. Wells



Why do you think La Sala altered her book in this manner?

Rubric for Assessment – “Altered Book”

<i>Use this number scale to assess the artwork on each category</i>	5 Excellent	4 Very Good	3 Good	2 Basic	1 Needs Improvement
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Your Assessment:
Write the number (1-5) that you believe
↓ you deserve for each category below ↓

Teacher’s Assessment:
Ms. Bongiorno writes here
↓

<p style="text-align: center;">ART PRODUCTION</p> <p style="text-align: center;">5pts =</p> <ul style="list-style-type: none"> <input type="checkbox"/> Creates high quality composition/s throughout the book, rather than on just a few pages <input type="checkbox"/> Uses at least 5 options for alteration (2 pts) <input type="checkbox"/> Clearly demonstrates effort in adding detail to <i>each</i> altered page (2 pts) 		
<p style="text-align: center;">CREATIVE THINKING</p> <p style="text-align: center;">5pts =</p> <ul style="list-style-type: none"> <input type="checkbox"/> Clever interpretation of the assignment for a creative product <input type="checkbox"/> Unique subject matter <input type="checkbox"/> Creates new designs, different from sample artwork and artists (2 pts) <input type="checkbox"/> Pulls inspiration from personal interests 		
<p style="text-align: center;">SELF-DIRECTED LEARNING</p> <p style="text-align: center;">5pts =</p> <ul style="list-style-type: none"> <input type="checkbox"/> Submits the assignment by deadline _____ (2 pts) <input type="checkbox"/> Works on book during any extra available class time and/or at home <input type="checkbox"/> Shows self-motivation in designing multiple pages <input type="checkbox"/> Demonstrates studio citizenship, cleaning up after all materials in the construction process 		
<p style="text-align: center;">ART CRITICISM</p> <p style="text-align: center;">5pts =</p> <ul style="list-style-type: none"> <input type="checkbox"/> Detailed writing: planning & rubric (2 pts) <input type="checkbox"/> Demonstrates a knowledge of Altered Book arts <input type="checkbox"/> High participation in critique <input type="checkbox"/> Thoughtful self-assessment 		

Additional Comments:

FINAL GRADE: _____ /20 x 5 = _____